

## THE LIVERY CLUB YEAR

**AT THE AGM OF THE LIVERY CLUB ON THE 16 SEPTEMBER 1992, Terry Pamplin succeeded Norman Tribble as President and Lawrence Goodwin was elected President-in-Waiting.**

The first Company function attended by the new President was the Annual Livery Lunch which by tradition is held on the same day.

November, with the Livery Dinner on the 11th and the St Cecilia Evensong on the 18th provided two major events early in the year. The St Cecilia Service in St Paul's Cathedral is arguably the most significant event for the President being his first official duty as host to the Dean and Chapter as well as Club Members at the Tea Party that followed.

In January 1993, Norman Tribble the Immediate Past President was welcomed back for his 'President's Evening' at the St Ermin's Hotel. An occasion of elegance and much pleasure was provided for his guests, the Immediate Past Master, Henry Willis 4 and Mrs Willis and Liveryman Philip Jones and Mrs Jones. The climax was a performance by Coronation Brass, a group of players from Trinity College of Music who were introduced by Philip

Jones, the Principal.

Later in May, following Supper in the National Theatre Restaurant, the Club attended a Maisie Lewis Young Artists Recital in the Purcell Room. This was given by Lisa Loh, piano, and Richard Jenkinson, cello, and was much enjoyed by all.

Visits to the GSMD for the opera production and Gala musical are events enjoyed as high points in the year. The latter, in July, was the final musical event in the calendar and proved very popular. The hospitality received from the School was much appreciated.

The Club's eccentric and possibly shortlived tradition of holding the President's Evening in the next President's year allows one final entry. Following its formation in 1902, the Club's second musical event after the St Cecilia Evensong was a gathering to perform little known works of early music which featured in the Exhibition at Fishmongers' Hall in 1904.

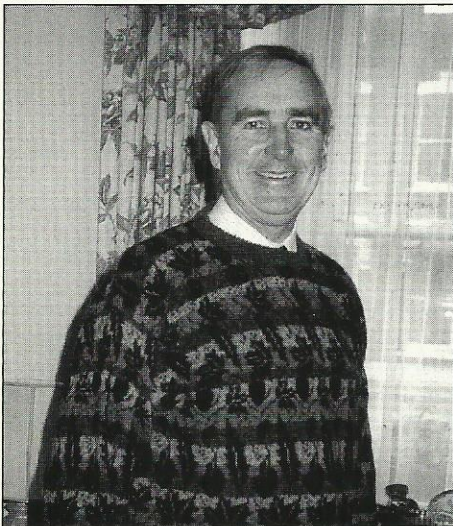
Terry Pamplin, as Immediate Past President, chose to revive this historically significant contribution to early music. It enabled him to perform



*Liveryman Terry Pamplin, President 1992-93.*

with his group, the 'Elizabethan Consort of Viols' in a programme of music by William Byrd. They were joined by the soprano Jean Collingsworth to sing four consort song settings of Elizabethan poets, a most appropriate choice as William Shakespeare had been a regular worshiper in the Southwark Cathedral. Appropriately, Members repaired to the old George Inn afterwards.

## THE CLERK-IN-WAITING



*Liveryman Simon Waley*

**I AM BOTH DELIGHTED AND HONOURED TO HAVE BEEN APPOINTED CLERK-IN-WAITING TO THE WORSHIPFUL COMPANY OF MUSICIANS. Delighted because having been a Member of this Company for over twenty years, I am now in a position to make a positive contribution towards it, and honoured because I am able to take up the office of Clerk at a most important time in its history. With the Quincentennial Anniversary some six years away and the realisation that the hard work of so many in recent years is bearing fruit, there is a fresh**

**opportunity for the Company to widen its influence in the sphere of music and increase the promotion of young musicians in their chosen career.**

I am afraid that I cannot, by any stretch of the imagination, claim to be a musician. But I do have the advantage of being a member of a family which has always been keenly interested in this art and this has been a great influence on me throughout my life. It is also an abiding love of my wife, particularly in the field of opera.

My Great Grandfather was a composer. He was a friend of Mendelssohn and this great musician's influence is very clearly evident in Great Grandfather's works. Grandfather was also an enthusiastic Member of this Worshipful Company and, after serving on the Court, eventually became Master in 1936. He was also closely connected with the Royal Academy of Music for many years.

Family affinity does not end there – as both my father and uncle were Members of the Livery but both died in their fifties. My cousin also retains his Membership, having inherited a great love of music.

My two sons, now 22 and 24, have weathered the 'pop' scene and are widening their musical appreciation, to the great joy of my wife and I. We hope they will continue in the family's musical tradition to pass on to as yet an unborn generation.

The post of Clerk to the Company has been somewhat adapted to allow me to have a duality incorporating Secretary to The Honourable The Irish Society, the senior body of the Corporation of London.

This is both an imaginative and positive move and the administration of both these very special bodies is of a similar nature. The Irish Society has traditionally an office in this City and the new arrangements should increase the services offered to the Master, the Court and the Members of the Livery in the years to come, providing greater continuity and, with careful planning and forethought, ensure total commitment to both offices when required.

But what of the future? Major changes have taken place over the last few years in every walk of life, and the Musicians' Company has not been exempted from this. Recent Masters have endeavoured to ensure that whilst maintaining its ancient traditions, we progress forward to promote the Worshipful Company and meet the objectives of our Charter.

I very much look forward to squaring up to the challenge and playing my part in assisting in the influence of the Worshipful Company of Musicians' in the years to come.