



JAZZ AT THE GLOBE The carefully reconstructed Globe Theatre (left) – Sam Wannamaker’s inspiration, just 200m from the original site of Shakespeare’s theatre, on the South Bank; opened by HM The Queen in 1997 – is home to the Company’s Jazz Night on Monday 3 July.

The evening’s performers will be musicians who are liverymen or those who have received awards from the Company – established musicians, at the top of their profession, and emerging young talent.

The Alex and John Dankworth Generation Band will be the core of the programme, with Company medallists featured as guest artists. These will of course include John Dankworth himself, Dame Cleo Laine and pianist Stan Tracey.

Younger-generation artists will include Tim Garland, Andy Panayi, Mark Nightingale, James Watson, Steve Brown and Tina May.

The programme will be varied and fast-moving, and will reflect the venue with, for example, a selection of music from *Wordsongs* – Shakespeare set to music by John Dankworth and sung by Cleo Laine.

The concert starts at 7.30pm and will be preceded by a free-admission platform performance by the latest winner of the Company’s junior Jazz Award.



THE MASTER’S BIRTHDAY CONCERT On Sunday 7 May, Sir Alan Traill, the Company’s Master during the 500th anniversary year and Chairman of the Quincentenary Committee, will host an afternoon concert for the livery at his home at Thursley, near Godalming, Surrey.

The orchestra of the Yehudi Menuhin School and the big band of Christ’s Hospital School (pictured above) will be performing, and proceeds from the day will be distributed between the Menuhin School and the Company’s Funding A Future.

BOOKING ARRANGEMENTS

Further information about these and other events during the Company’s anniversary year will be provided by the Company office, and given in the next issue of *Preserve Harmony*. Booking arrangements for Year 2000 concerts will be communicated to the livery as soon as possible