

THE BIRD FANCYER'S DELIGHT, or Choice Observations and Directions concerning the Teaching of all sorts of Singing Birds after the Flagelet and Flute. Oblong duodecimo.

J. WALSH and J. HARE. LONDON. [1700.]
Mr. J. F. R. Stainer.

A very early publication of Walsh's. Engraving of a recorder on the title-page. The book consists of an explanation of the Gamut and fifteen pages of tunes suitable to be taught to all manner of birds, such as 'A proper tune for a Linnet.' The music is in tablature for a flute or flageolet, as well as in the ordinary staff notation.

ARIOSTI, ATTILIO.—Six Italian Cantatas in score and Six Lessons for the Viol d'Amore, dedicated 'Alla Maestà di Giorgio, Rè Della Gran Britagna.' Folio.

LONDON. [1719.]
Mr. A. F. Hill.

Published without title or composer's name. At the end of the dedication are inserted the composer's initials A. A. and an engraved portrait in mezzotint by Simon, 1719, after the painting by F. Seeman, junr., inserted.

HANDEL, GEORGE FREDERICK.—Julius Cæsar: an Opera. Compos'd by G. Frederick Handel, of London, Gent. Octavo.

J. CLUER. LONDON. [1725.]
Mr. J. F. R. Stainer.

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JOHN WATTS. LONDON. 1728.
Mr. W. B. Horner.

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Dr. W. H. Cummings.

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