



The Worshipful Company of Musicians

Masterprize Voting Form

You may use this form to vote in the **Masterprize** competition. (A complimentary CD recording by the LSO of the six final works is enclosed with the current edition of *Preserve Harmony*). Please select your single preferred work by ticking the corresponding box and return it to:

Masterprize
PO Box 12713
London NW6 6WR

Track	Composer	Title	
1	Victoria Borrisova-Ollas	<i>Wings of the Wind</i>	<input type="checkbox"/>
2	Daniele Gasparini	<i>Through the Looking Glass</i>	<input type="checkbox"/>
3	Stephen Hartke	<i>The Ascent of the Equestrian in a Balloon</i>	<input type="checkbox"/>
4	Andrew March	<i>Marine a Travers les Arbres</i>	<input type="checkbox"/>
5	Carl Vine	<i>Descent</i>	<input type="checkbox"/>
6	Zhou Long	<i>Two Poems from Tang</i>	<input type="checkbox"/>

Votes must reach the office of **Masterprize** not later than noon on Wednesday 25th March 1998. The result of your votes will be computed and the rankings of the six finalists will be determined but not announced. The result of this vote will be combined with a Celebrity jury vote at the **Masterprize** Final at the Barbican in London on Tuesday 7th April 1998.

Name:

Address:

Date of birth:

Rules:

1. Only this original form may be used. Photocopies will not be acceptable.
2. Only members of the Company may use this form.
3. Procedures outlined above form an integral part of the Rules.
4. Members who have already voted through another medium (e.g. BBC Music Magazine) must NOT vote again.
5. For full copies of the **Masterprize** rules and judging procedures, please send a SAE to Louise Price/Madeline Milne, Masterprize, PO Box 12713, London NW6 6WR.