



opportunities for collaboration between instrumentalists, singers, composers, dancers and choreographers, reflecting the increasingly collaborative world of artistic practice. The excellence of our training in both fields was recognised in 2007 when Trinity Laban successfully topped the *Guardian's* University league tables in both Music and Dance.

January 2007 saw another big change as Derek Aviss took over the leadership of Trinity College of Music as its Principal and, along with Anthony Bowne the Director of Laban, became Joint Principal of Trinity Laban Conservatoire of Music and Dance. Derek Aviss previously held posts at Trinity as Head of the String Faculty and Head of Performance Studies before being appointed Deputy Principal in 1994. Formerly a freelance performer with a diverse portfolio career, he is best remembered as the cellist of the Ariosti Piano Trio and the Cantilena Soloists Ensemble. He is a passionate and committed music educationalist and feels particularly honoured to have been recently elected to the Freedom of the Worshipful Company of Musicians.

The College has long been acknowledged for fostering and promoting a caring and supportive environment in which our students can flourish and we are particularly proud of the high profile of our professorial staff who work as acclaimed soloists or belong to top London orchestras and opera companies. Our innovative programmes are designed to enable each student to develop as an outstanding performer and/or composer. What makes us unique is the way in which we construct our courses, enabling our graduates to acquire the skills and experience needed to develop successful careers combining performance, composition, workshop leading, teaching and research. We run groundbreaking education, community and social-inclusion schemes which include our Raising the Roof programme, working with school children in the boroughs of Lewisham and Greenwich, and Isle of Dogs Music which uses music to encourage social inclusion within areas of social and economic deprivation. The role of the professional musician is constantly changing and our graduates have the flexibility and skills to work in a wide range of contexts.

This is an exciting time to study at Trinity College of Music; a fact recognised by prospective students for the 2007/2008 year – we received the highest number of undergraduate course applicants in the whole of the conservatoire sector. We are grateful for the generous support of the Worshipful Company of Musicians and look forward to the continuation of this long-standing relationship.