

Piper Laidlaw V.C. was conducted to the Platform by the Pipers of the Lord Mayor's Recruiting Bands headed by the Company's Beadle, and after the Master had delivered a short address the Presentation was made by the Lord Mayor to which Piper Laidlaw replied.

He then at the request of the Lord Mayor played the "Blue Bonnets over the Border" the piece he had played outside the Trenches at Loos when he gained the Victoria Cross, which evoked great enthusiasm.

The notice in the "London Gazette" of the act of bravery for which Piper Laidlaw was awarded the V.C. is as follows:

"For most conspicuous bravery prior to an assault on German trenches near Loos and Hill 70 on September 25th 1915. During the worst of the bombardment, when the attack was about to commence, Piper Laidlaw, seeing that his Company was somewhat shaken from the effects of gas, with absolute coolness and disregard of danger - mounted the parapet, marched up and down, and played his Company out of the trench. The effect of his splendid example was immediate and the Company dashed out to the assault. Piper Laidlaw continued playing his pipes till he was wounded."

The inscription on the Gold Watch was - "Presented to Piper Daniel Laidlaw V.C. of the Kings Own Scottish Borderers by the Worshipful Company of Musicians upon gaining the honour of the Victoria Cross. Loos. 25th September 1915."

At the conclusion of the Concert the Lord Mayor and the Company were cordially thanked for the Entertainment by Sir Charles Lucas on behalf of the Royal Colonial Institute to which the Master and the Lord Mayor shortly replied.

The expense of the elaborate Programmes of the Concert was borne by Sir Ernest Palmer Bart, J.P., an Honorary Freeman of the Company who was present.

Second Lieut.
H. V. Chicheley

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