

Music for  
School Orchestras

The following further report of the Committee for Music for String Orchestras was read:

That after determining the conditions considered necessary, Commissions to furnish such Music were given to three Composers of experience, who, it was believed could well write the Music required.

It was stipulated that these pieces were to be subject for approval, and this was agreed to.

The Music was duly sent in: and after examination of the scores, Parts were made for trial, and the three Pieces were played before the members of the Committee.

Two were deemed to fulfil the requirements laid down, viz:- one by M<sup>rs</sup> F. Cunningham Woods M.A. and Mus. Bac. Oxon., the other by M<sup>rs</sup> Percy Fletcher, already the Winner of one of the Musicians' Company's Prizes.

The third, a brilliant and effective piece of Music was considered to be too difficult, and consequently beyond the scope of the Orchestras found in our Schools.

But the Composer of this has been offered the opportunity of modifying his piece, if he cares to revise it.

The Committee recommend the acceptance of the Suites by M<sup>rs</sup> F. Cunningham Woods, and M<sup>rs</sup> Percy Fletcher.

If approved by the Court the Committee will endeavour to place the Music with some Firm for publication.

Signed  
Tho<sup>s</sup> Lea Southgate  
E. Markham Lee  
W. W. Cobbett

D<sup>rs</sup> Southgate informed the Court that the third Composer mentioned in the Report was D<sup>r</sup> J. C. Ames.