

CREMONA TRUST

In the previous issue, reference was made to possible changes in the operation of the scheme.

After consultation with Charles Beare, the Committee's recommendation to the Court was accepted; namely that because there is a gap in the market for instruments of high quality, the Company should aim to meet this need by increasing the fund and seeking new benefactors.

Liverymen, who are aware of any such instruments looking for a home, are requested to contact the Clerk.

LIVERY MEMBERSHIP

Since 1988, our numbers have grown by 25% and now stand at, we believe, record levels. Surely, a healthy sign. While there is no regulated maximum, the Court is mindful that there is a finite limit to the number of City establishments that might accommodate us – if we continue to expand!

ELECTION TO THE COURT

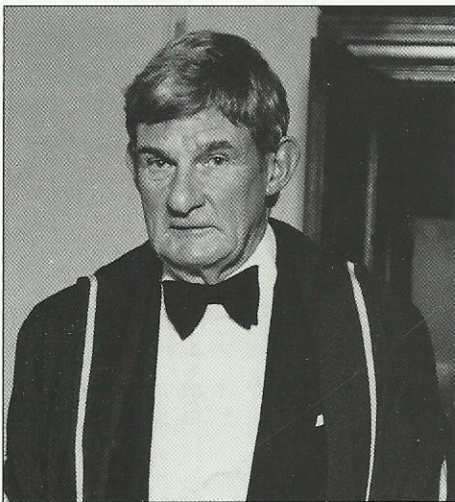


Photo: Michael Machalepis

The new Treasurer, Maurice Hart, has been elected to the Court.

COMMITTEES CHANGES

Constant and Kit Lambert Fund

Pastmaster Francis Carnwath has been appointed Chairman in succession to Pastmaster Anthony Rubinstein.

John Clementi Collard Fellowship

Senior Warden Malcolm Troup has become a member of the panel.

THE COMPANY OFFICE

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Welcome to new Liverymen: (from left) Philip Chancellor, Ian Stoutzker, Elizabeth Pamplin, Graham Hawkes, Ronald Maynard and Peter Biddulph.

Photo: Michael Machalepis

A NEW HARP COMPETITION

The earliest representations of the six string instrument predate 2000BC. Even the relatively contemporary Western Concert Harp was developed by Sebastian Erard to the first patent Single Action instrument in 1794. Therefore, readers may well wonder how it is that a Company Award has never been established hitherto!

Happily, this omission is about to be made good by Liveryman Clive Morley in association with his own family concern, Clive Morley Harps Ltd.

Commencing with a preliminary round in July, a bi-annual competition is being initiated under the title of the London Harp Competition. It is divided into two segments for Folk Harp and Concert Harp. Cash prizes are being offered both by Morley Harps and our own Worshipful Company following the Final Round in September. These will be presented by The Master, Frank Fowler.

A significant aspect of the rules is that entrants must be under 17 years of age on 5th September, the date on which the Competition Final is scheduled to take place.

The distinguished panel of Judges includes the Professors of Harp at the Royal College of Music, Charlotte Seal; at the London College of Music, Danielle Perrett; and from the Guildhall School, David Watkins.

The closing entry date is the 25th June 1998.



Clive Morley Esq. with an old Morley Concert Harp.

OBITUARY

It is with much regret that we record the death of our distinguished Honourary Freeman, Sir Michael Tippet OM CH and Liveryman Ivor Mairants.

MUSICIANS OF THE MILLENNIUM

Readers are reminded that the deadline for the return of their CV forms expired on 28th February. At that date there were still a number of our Liverymen who had not responded.

A working party of seven Liverymen under the Chairmanship of Assistant Norman Tribble have kindly offered to help with the production of this special book – Please help them so that now ... they do not wish that they had not!