

- GLUCK, CHRISTOPH WILLIBALD RITTER VON. *Mr. A. F. Hill.*  
 Engraved and drawn by A. de St. Aubin.
- Goss, SIR JOHN. 1800-1880. *Sir George Martin.*
- GOUTERO, JACOBO. Lutenist, 17th cent. *Mr. A. F. Hill.*  
 Engraved, after Myssens, by J. Livius.
- Gow, NIEL. 1727-1807. Title of Part First of the Beauties of Niel Gow. *Mr. A. F. Hill.*  
 On the same mount is a receipt for providing a Band of Music, signed  
 Nathl Gow, and dated Sept. 16th, 1796.
- Gow, NIEL. *Mr. A. F. Hill.*  
 Engraved, after a drawing by W. H. Watts, by Wm. Green, 1800.
- Gow, NIEL. *Mr. A. F. Hill.*  
 Engraved, after Raeburn, by R. Scott, 1809.
- Gow, NIEL. *Mr. A. F. Hill.*  
 Engraved by F. Croll.
- GRANCEY, MADAME LA MARQUISE DE. *Mr. A. E. Hill.*  
 Engraved in line.  
 'Player of the viol.'
- GRAUN, KARL HEINRICH. 1701-1759. *Mr. Lionel Benson.*
- GREENE, DR. MAURICE. 1695?-1755. *Mr. J. S. Bumpus.*
- GREETING, THOMAS. *Mr. R. E. Brandt.*  
 Engraved in line by Faithorne, 1676.  
 Greeting was a flageolet player and author of 'The Pleasant Companion; or,  
 New Lessons and instructions for the Flageolet.' He is mentioned  
 by Pepys, and taught the Diarist and his wife.
- GRIFFITHS, CHARLES. *Mr. C. T. Johnson.*  
 Etching, published for the benefit of decayed musicians.  
 Griffiths was an organist at Bagnigge Wells.