

The following eight distinguished Musicians walking 2 abreast  
 Sir C. Hubert Parry Bart. M.V.O. Mus. Doc. Director of the Royal  
 College of Music

Sir Alexander Mackenzie Mus. Doc. Principal of the Royal Academy  
 of Music

W. H. Cummings Esq. Mus. Doc. Principal of the Guildhall School  
 of Music. An Honorary Freeman of the Company

Sir Walter Parratt M. V. O. Mus. Doc. Master of the Kings Musick

Sir George C. Martin M. V. O. Mus. Doc. Organist of St. Pauls Cathedral.

A Member of the Company

Sir Charles V. Stanford Mus. Doc. Professor of Music at Cambridge  
 University

E. H. Turpin Esq. Mus. Doc. President of the Royal College of  
 Organists

Charles A. E. Hariss Esq. Mus. Doc. Director of the M<sup>c</sup>. Gill  
 University Conservatoire of Music Montreal as representing Colonial  
 Music. A Member of the Company

The Donor of the Bust

C. T. D. Crews Esq. D.L., J. P., F.S.A.

The Junior Warden

J. Lea Southgate Esq.

The Senior Warden

A. C. Hunter Esq.

The Acting Master E. E. Cooper Esq.

(in the absence abroad of the Master Sir Homewood Crawford)

A very impressive sermon dealing with music in the Abbey was  
 preached by the Dean of Westminster The Very Reverend J. Armitage  
Robinson and immediately after the sermon the Bust which is placed  
 in the North Choir Aisle close to the monuments of Purcell Blow and