

Violincello and Pianoforte

Mr Cobbett offers Fifty pounds and Mr H. L. Sternberg also a Member of the Company adds Twenty pounds for further Prizes, whilst Captain A. J. Beaumont a generous and zealous amateur, will provide a sum of Fifty pounds for the expense of publishing any compositions that may be deemed worthy of being printed

In addition to this there is an amount of £25 "8" 2 in the Treasurers hands being the balance over for use from the last "Phantasia" Competition. Altogether the money available for the Prizes and expenses amounts to One hundred and forty five pounds. The Success of the Phantasia Competition in evoking a new type of concerted string chamber music is universally admitted in the world of music, and Mr Hurlstone's Prize Composition has been received with much gratification

It is recommended that a Committee be appointed to proceed with the matter in a similar way to that in which the First Phantasia Competition was dealt with and that it be an instruction that only British born Composers are allowed to enter

On the proposition of Sir Frederick Bridge seconded by the Senior Warden it was unanimously resolved that Mr Cobbett's further generous offer be accepted on the understanding that the Competition should put the Company to no expense and the Clerk was directed to communicate with Mr Cobbett accordingly

Roll of Old
Members of
the Company

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