

- BASSOON, English, nine keys. By Cramer & Key.
LONDON. Before 1802.
Messrs. Rudall, Carte & Co.
- BASSOON, English, eight keys. By George Goulding.
LONDON. [1810.]
Messrs. Rudall, Carte & Co.
- BASSOON, English, nine keys. By Prowse.
DUBLIN. Early 19th cent.
Col. T. B. Shaw-Hellier.
- BASSOON, English, eleven keys. By Corcoran. DUBLIN. 19th cent.
Col. T. B. Shaw-Hellier.
- BASSOON, English, Maple wood, twelve brass keys on boxes.
19th cent.
Messrs. Boosey & Co.
- BASSOON, French, sixteen keys. By Dujariez. 19th cent.
Col. T. B. Shaw-Hellier.
- DOUBLE BASSOON, German, descending to 3 2 ft. B flat. By Stehle.
VIENNA. [1815.]
Rev. F. W. Galpin.
- SARRUSOPHONE in e^b , French, Baritone, eighteen brass keys.
19th cent.
Messrs. Boosey & Co.
- SARRUSOPHONE in b^b , French, Bass, plated. 19th cent.
Messrs. Boosey & Co.

The Sarrusophones are conical instruments of metal of the Oboe and Bassoon type, and derive their name from the inventor, M. Sarrus, a French bandmaster.

BAGPIPES.

- BAGPIPE (CORNEMUSE), French. 17th cent.
Mr. C. Van Raalte.

The drone and chanter of ivory. The bag covered with silk brocade.