

BASS DRUM FROM THE BATTLEFIELD OF WATERLOO  
(7th—Queen's Own—Hussars), English. 19th cent.  
*Messrs. Mahillon & Co.*

BELL, English, formerly used as a Curfew or Alarm Bell at  
Chalfont St. Giles, Bucks. [1400.]  
*Rev. F. W. Galpin.*

SISTRUM, Græco-Roman.  
*Rev. F. W. Galpin.*

GLASS HARMONICA, English. [1800.]  
*Rev. F. W. Galpin.*

The idea of placing the glasses on a long revolving spindle is said to have  
been due to Benjamin Franklin.

NAIL HARMONICA. German, with bow. Early 19th cent.  
*Rev. F. W. Galpin.*

The Nägel-geige, or Nail fiddle, was invented by a Russian violinist named  
Wilde, about the year 1740. It has a compass of from two to three octaves.

XYLOPHONE, used in Band of 4th Dragoon Guards, English. 1824.  
*Col. T. B. Shaw-Hellier.*

WITH A KEYBOARD.

KEYED GLOCKENSPIEL, Italian. 18th cent.  
*Rev. F. W. Galpin.*

TYPOPHONE, French. By V. Mustel. PARIS. 19th cent.  
*Col. T. B. Shaw-Hellier.*

The sound is obtained from steel tuning forks fixed on resonators, dampers  
being attached to the bars and resonators.

SPINNING-WHEEL, MUSICAL. *Miss E. A. Willmott.*  
The ordinary keyboard is replaced by special automatic mechanism.