

PROCESSIONALE AD VSUM INSIGNIS PRECLAREQUE ECCLESIE SARUM.

Quarto.

RICHARD PYNSON. LONDON. 1502.
St. John's College, Oxford.

Type : red and black. Printed on vellum.

MANUALE AD USUM INSIGNIS ECCLESIE SARUM. Folio.

RICHARD PYNSON. LONDON. 1506.
Corpus Christi College, Cambridge.

Type : red and black. Printed on vellum. One of the finest of Pynson's books.

COVERDALE, MILES.—Goostly psalmes and spirituall songes.

Small quarto.

JOHAN GOUGH. LONDON. [1539.]
Queen's College, Oxford.

Believed to be unique. See facsimile on p. 53.

CROWLEY, ROBERT.—The Psalter of Daud. Quarto.

R. CROWLEY. LONDON. 1549.

Type : two impressions.

Brasenose College, Oxford.

This Psalter contains a single page of music, in four parts. See fuller title on p. 52.

MERBECKE, JOHN.—The booke of Common praier noted. Quarto.

RICHARD GRAFTON. LONDON. 1550.

Type : red and black. See note on p. 51. *Mr. A. H. Littleton.*

TYE, DR. CHRISTOPHER.—The Actes of the Apostles, translated into Englyshe Metre, . . . wyth notes to eche Chapter, to synge and also to play vpon the Lute, very necessarye for studentes after theyr studye, to fyle theyr wyttes, and also for all Christians that cannot synge, to reade the good and Godlye storyes of the lyues of Christ hys Appostles. Octavo.

NYCOLAS HYLL for WYLLYAM SERES. LONDON. 1553.

Type : one impression.

The Archbishop of Canterbury.