

DOULAND, ROBERT.—Varietie of Lute-lessons : Viz., Fantasies, Pauins, Galliards, Almains, Corantoes, and Volts : Selected out of the best approued Avthors, as well beyond the Seas as of our owne Country. Whereunto is annexed certaine obseruations belonging to lute-playing by John Baptisto Besardo of Visonti. Also a short treatise thereunto appertayning : by John Douland, Batcheler of Musicke. Folio.

THOMAS ADAMS. LONDON. 1610.

*Mrs. Christie-Miller.*

FRESCOBALDI, GIROLAMO.—Toccate e Partite d' Intavolatra di Cimbalo. Libro primo. Folio. NICOLO BORBONI. ROME. 1615.

*Mr. A. H. Littleton.*

ADSON, JOHN.—Courtly Masquing Ayres, composed to 5 and 6 Parts, for Violins, Consorts, and Cornets. Quarto.

T[HOMAS] S[NODHAM] for JOHN BROWNE. LONDON. 1621.

*Christ Church, Oxford.*

GIBBONS, ORLANDO.—Fantazies of iii parts. Quarto.

At the Bell in St. Paul's Churchyard. LONDON. [1626.]

*The Royal College of Music.*

Engraved on copper plates, probably by William Hole. These Fantasies are for Viols.

ABADESSA, GIOVANNI BATTISTA.—Intessitvra di Varii Fiori overo Intavolatra di Chitarra alla Spagnola. Oblong quarto.

OTTAVIO BELTRANO. NAPLES. 1645.

*Mr. G. E. P. Arkwright.*