

LAWES, HENRY.

'Cupid to y<sup>e</sup> Knights Templers in a Maske at y<sup>e</sup> Middle Temple—  
Whyther soe gladly and soe fast' and 'A Bacconall Songe in a Maske  
before their Majestyes 1636.' This is the full chorus 'Bacchus Iacchus,  
fill our braines,' the words by Aurelian Townsend, and printed in  
Lawes's 'Ayres and Dialogues' (the first booke), 1653.

In regard to the history of this important volume, it once belonged to  
William Gostling, the antiquary, whose book-plate is in the book. 'From  
him,' Dr. Cooper Smith says, 'I believe it passed either to Dr. William or  
Dr. Philip Hayes, and was sold at Dr. Hayes's death in 1797. (There is  
an allusion to it in Todd's edition of 'Comus,' 1808.) I believe it was  
purchased at Dr. P. Hayes's sale by my great grandfather, Robert Smith,  
of St. Paul's Churchyard. At any rate, he has made a note in the volume  
to the effect that Dr. Hayes valued it at £50. It was in Robert Smith's  
possession in 1802: his book-plate is in it and that of his friend, Stephen  
Groombridge. Robert Smith died in 1810, and through various members  
of my family, the volume came into my possession in 1882.'

The book was exhibited at the Loan Collection, Inventions Exhibition,  
Royal Albert Hall, in 1885, but received too late to be catalogued.

LAWES, WILLIAM. Died 1645.

Music for the Lyra Viol.

*Dr. W. H. Cummings.*

On the fly-leaf of the volume is Herrick's poem 'Upon M. William Lawes,  
the rare Musitian'; and at the beginning, written in faint ink, are some  
unsigned movements, the remainder being signed 'W. Llawes.' William  
Lawes, elder brother of Henry Lawes, was killed by a stray shot at the  
siege of Chester in 1645.

LIND-GOLDSCHMIDT, JENNY. 1820-1887.

Vocal Cadenza. Composed for the album of Ferdinand Hiller.

*Mr. Otto Goldschmidt.*

LISZT, FRANZ. 1811-1886.

'Poco Adagio.' From the 'Graner Mass,' dated 1847.

*The Lady Alshorp.*

Prélude Omnitonique. Arpeggio Chords.

*Mr. A. Schlösser.*

Album-leaf. Dated 'Mai, 66.'

*Miss E. A. Willmatt.*

Valse de Concert. Transcription pour piano d'après la 'Suite en forme de  
Valse,' by J. de Végé.

*Miss E. A. Willmatt.*