

Jenny Lind, in the character of *Norma*, and Charles Incedon, as he appeared in the prison scene of 'The Beggars' Opera.'

The portraits of players on stringed instruments included Corelli, Geminiani, Viotti, Paganini, Kreutzer, Robert Lindley, Dragonetti, Ernst, Charles Jane Ashley (the violoncellist and a Liveryman of the Musicians' Company), Mori, Sivori, and Alfredo Piatti (by Frank Holl, R.A.).

A large number of engravings, together with drawings, miniatures, etchings, lithographs, and caricatures lent variety to a splendid collection of portraits—one that was by no means the least interesting feature of the Exhibition, and that called to mind Carlyle's words :

'Any representation made by a faithful human creature of that face and figure which he saw with his eyes, and which I can never see with mine, is now valuable to me, and much better than none at all.'