

VIOLA DA GAMBA, English. By Henrie Jay, of Southwarke.

LONDON. 1619.

*Messrs. W. E. Hill & Sons.*

VIOLA DA GAMBA, German. By Jacobus Stainer. ABSAM. 1667.

*Mr. W. E. Currey.*

Another interesting Viola da Gamba by this well-known maker formerly belonged to the late Earl of Harrington and is now in the Royal Collection of Musical Instruments at Berlin. Both contain autograph labels of the maker.

VIOLA DA GAMBA, English. By John Pitts.

LONDON. 1679.

*Messrs. W. E. Hill & Sons.*

VIOLA DA GAMBA, English. By Barak Norman, at the Bass Viol in St. Paul's Churchyard.

LONDON. 1698.

*Messrs. W. E. Hill & Sons.*

VIOLA DA GAMBA, German.

[1700.]

*Mr. H. Duckworth.*

Formerly the property of Handel and presented by him to Mr. Bernard Granville, among whose collection of Handel manuscripts and relics it was sold at auction by Messrs. Puttick and Simpson in 1858.

VIOLA DA GAMBA, French, seven strings. By Claude Pierray.

PARIS. 1708.

*Rev. F. W. Galpin.*

#### VIOLINS.

VIOLIN, Italian. By Andreas Amati.

CREMONA. 1564.

*Mr. A. F. Hill.*

Originally one of the set of Amati instruments that belonged to Charles IX. of France. An early instance of a dated Amati label.

In all probability this instrument was brought to England by William Corbett, the Court Violinist of Queen Anne, who resided for some time in Italy. It is known from Corbett's will and other sources that he possessed a number of Amati instruments, and this particular example and two others bear his initials branded on them.