

Earl Howe, for example, lends a Handel portrait that has never left Gopsal, his lordship's seat in Warwickshire, since the great composer's time.* There is, moreover, a picture of the scene in Westminster Abbey on the occasion of the first Handel Commemoration in 1784, painted by a contemporary artist. And while on this subject we must not fail to draw attention to the unique collection relating to Handel lent by Dr. Cummings. Of Haydn we have a portrait painted while he was in England in 1791-2. It was exhibited at the Royal Academy in 1792, and, we believe, has never since been publicly shown. Then there is an engraved portrait of Beethoven with autograph signature (1819). Of the portraits of former masters of the Musicians' Guild who were themselves musicians, we are able to present only two; but all will be glad to find in the Exhibition the portrait of the late Sir John Stainer by Herkomer, kindly lent by Lady Stainer. The fine portrait of Dr. Arne, for the loan of which we are indebted to the kindness of Mr. Alfred Littleton, will doubtless be familiar to some of our visitors, as it was formerly in the possession of the old Sacred Harmonic Society, and hung in their library. There is also a portrait of Monteverde which has never been exhibited before, and it is doubtful whether any other portrait of the Father of Opera exists in England. Unfortunately we have not been able to obtain the loan of portraits of other famous musicians which are known to be in this country. We have, however, secured engraved portraits of many well-known English musicians, all of which possess considerable interest.

* It has since been discovered that this portrait (by Hudson) had been previously exhibited at South Kensington.