

PURCELL, HENRY. 1658-1695.
Volume of Anthems and Odes.

His Majesty The King.

Cantata, 'The Yorkshire Feast Song.' 1689. Full score.

Dr. W. H. Cummings.

Composed for the annual gathering of natives of the County of York.
See facsimile on the opposite page.

Opera, 'The Fairy Queen.' Full score.

The Royal Academy of Music.

Purcell's 'Fairy Queen' was produced at Dorset Gardens Theatre in 1692, and revived in 1693. This score, evidently the one used at the theatre in 1693, contains many pages in the handwriting of the composer.

Volume of Manuscript Music, songs and other vocal pieces, chiefly by Purcell.

Mr. T. L. Southgate.

Part of the contents of this volume appear to be in the handwriting of Purcell. The songs were written for various plays: 'Epsom Wells,' 'The Rich Rival,' 'The Thralldom,' 'The Double Dealer,' 'The Fool's Preferment,' 'The Massacre in Paris,' 'Tyrannical Love,' 'The Married Beau,' 'Oroonoko,' and 'The Masque of Dr. Faustus.' In some instances the names of the singers are given. In 1720 the book belonged to John Gilbert, of Christ's College, Cambridge, and it bears the statement that at one time it was in the possession of 'the famous Dr. Penn.'

Te Deum and Jubilate in D.

Sir Frederick Bridge.

This great work was composed expressly for the Festival of St. Cecilia's Day, 1694, and remained in use until it was superseded by Handel's Te Deum and Jubilate, which were written in 1713 for the Peace of Utrecht.

Violin Sonata in G minor.

Mr. T. W. Taphouse.

Contained in an oblong folio volume of 200 pages, in which are anthems, solos, canons, motets, &c., by Fiocco, Roseingrave, Gasparini, Geminiani, Lully, Edward Finch, and others. Formerly in the possession of James Bartleman: at the sale of his effects, February 22, 1822, it passed into the possession of George Pigott, of Dublin. Mr. Taphouse purchased the volume when sold by Messrs. Puttick & Simpson, February 21, 1889.