

FOSTERING THE YEOMANRY

Along with the Honorary Fellows, Liverymen and Freeman, the Musicians' Company includes another important group of members – our Yeomen. The idea of having Yeomen was first conceived in the Millennium Year of 2000, when Sir Alan Traill was Master. Yeomen are created from the winners of the Company's major awards and prizes and come from all the major conservatoires and military music schools. There are now some 50 Yeomen throughout the United Kingdom and as far afield as Norway, Austria and America. Typically they remain in the Yeomanry for 5 years.

The Musicians' Company wishes to keep close ties with these promising young musicians, and to follow their careers closely. Some are already making a name for themselves. Part of the new process of integrating them into the Company is to make sure they know of all Company events that Yeomen can attend. Some of these are free, such as



the Bach Cantata in St Mary-at-Hill, and the Evensong in St Paul's, both in September. (It goes without saying that we would like to see many Liverymen and Freeman there too.) And they are welcome at the Jazz Bronze Medal competition or the several Maisie Lewis concerts in Wigmore Hall, with nominal ticket costs. Yeomen already working professionally are invited to attend the Professional Musicians' Advisory Panel seminar in October.

The task of being "Yeomen master" has fallen to the Junior Warden *pro tem*, who is responsible for their connection to the Company, making sure they know of our interest and support. To start off this more formal process, a reception was held in July for Yeomen at the lovely Barbican flat of Liveryman Patricia Norland, who was assisted, by the Master, Senior and Junior Wardens and Deputy Clerk. The picture shows some happy faces of young musicians who can anticipate excellent careers, although we couldn't persuade any of them to play Patricia's grand piano for us.

I hope this is the start of annual receptions for our Yeomen and that we will see much of them in the future. I'm sure that many Yeomen will become well known and that some of them will wish to formalize their ties to the Worshipful Company of Musicians by becoming Freeman and Liverymen over time.

Junior Warden, Dr Andy Prindl

WELCOME TO OUR NEW ASSOCIATE EDITOR

We are delighted to announce that liveryman Patricia Norland has joined our editorial team and contributed in a very significant way to this edition of *Preserve Harmony*; we look forward to our future work together. Patricia became a liveryman in 1999.

Brought up in Monmouthshire, she effortlessly absorbed the Welsh love of music and song with frequent visits to the local music library, borrowing scores to play at home. She attended Homerton College, Cambridge, training as a primary teacher, specialising in Music and Speech and Drama, and singing with the Cambridge University Music Society Choir. Her lecturer and tutor at Homerton was our late Assistant and Junior Warden Allen Percival.

Married in 1962 to Christopher, whose membership of Glyndebourne and interest in music had proved irresistible, Patricia continued to sing with choral societies. They had three children, in whom they sought to instil a love of serious music, meeting with spectacular failure in the case of the two daughters, and success with their son. Patricia's hopes are now pinned on her two grandsons. Living next door to the Guildhall School of Music, she is able to combine her interest in young people with her love of music by attending Master Classes there.

Patricia has been a magistrate in the City of London for 21 years. Apart



from her judicial duties, she has made a musical contribution to their activities by arranging the annual Magistrates' Carol Service. Widowed seven years ago, she has found the Livery Company a convivial meeting place of like minds.

NOTES FOR CONTRIBUTORS

The editors of *Preserve Harmony* warmly welcome contributions from Company members and other readers on matters of interest and concern to the Livery.

If you would like to contribute, please contact one of the editors (see page 2) directly by email, telephone or through the Company office, when we shall be very pleased to discuss ideas for forthcoming issues.

Articles are printed at the discretion of the editors, subject to available space, and may be retained for later editions.

THE MIDSUMMER BANQUET

The Midsummer Banquet took place on 22 June at Fishmongers' Hall. Among the principal guests were Mr Jonathan Feroze, who proposed the toast 'The Company', and Mrs Feroze; Mr and Mrs Brian Nicholson and Professor and Mrs Christopher Elton. Music after dinner was provided by Sonar Brass who had travelled from Yorkshire specially to play on this most enjoyable occasion.

HARRIET COHEN BACH MEMORIAL PRIZE

Yelena Vorotko, a first year student, was a worthy winner for which she and three other strong candidates competed for the Royal Academy of Music's new premier internal piano award, held on 5 May 2005.

The Master and Deputy Clerk were in attendance to hear the performances of the competitors and were treated to an impromptu Bach concert of wonderful diversity and coloratura.

Following her success, Yelena was invited to perform for the Company, and treated the Court and its guests to some exquisite playing at the Phyllis Barrett Luncheon at Armourers' Hall following the July Court.

The Company's prize was bequeathed and endowed by the late Ms Myra Verney in memory of her sister, Harriet Cohen, the pianissimo virtuoso muse of the Master of the King's Musick, Sir Arnold Bax. The Company is most grateful for the efficient organisation and warm hospitality which the Royal Academy of Music (and in