

VIOLIN, Italian. By Antonio Stradivari. CREMONA. [1680.]  
*The Hon. Robert O'Neill, M.P.*

A specimen of the early period of Stradivari's work, with a painting of a lioness on the back of the instrument. This painting is not the work of Stradivari, and is of later date. Formerly the property of Aloys Kettenus, a pupil of De Bériot, who died in 1897.

VIOLIN, English. By Edward Pamphilon. LONDON. [1680.]  
*Mr. J. T. Chapman.*

VIOLIN, English. By William Baker. OXFORD. 1683.  
*Mr. T. W. Taphouse.*

VIOLIN (small size), Italian. By Antonio Stradivari. CREMONA. 1685.  
*Mrs. Chapman.*

Purchased from Vuillaume about 1855 for £20 by M. Zeiger, an organist at Lyons, for his daughter. Brought to England in 1876 by a well-known connoisseur, it afterwards formed one of the Bennett Collection.

VIOLIN, English. By Robert Cuthbert. LONDON. 1690.  
*Mr. J. T. Chapman.*

VIOLIN, Italian. By Hieronymus Amati filius Nicolaus. CREMONA. 1709.  
*The Earl of Wemyss.*

VIOLIN, English. By Barak Norman, 'at the Bass-Viol in St. Paul's Churchyard.' LONDON. 1719.  
*Mr. J. T. Chapman.*

VIOLIN (small size), Italian. By Antonio Stradivari. CREMONA. 1720.  
*Mrs. Chapman.*

Brought from Italy by Tarisio, and afterwards formed one of the 'Gillott' and 'Bennett' Collections. The peg-box terminates in a shield instead of the usual scroll. Exhibited at South Kensington in 1872.