

In this respect we are deeply indebted to Sir Frederick Bridge, who lends a valuable collection of portraits of his predecessors in the post of organist at Westminster Abbey. The Exhibition is particularly rich in memorials relating to Purcell, Mozart, Beethoven, and Mendelssohn.

This is necessarily only a brief indication of some of the contents of the Exhibition, everything in which, we are confident, will amply repay careful examination. It is a source of regret to the promoters that they found it impossible to secure the use of a hall of one of the City Guilds for a period extending beyond the very limited space of three weeks. Had this been possible, the reward of their labours would have been the greater; for the advantages to be derived from the Exhibition would have been far more extended, and probably more lasting. But the Musicians' Company never can repay the kindness of the Fishmongers' Company in placing their magnificent hall and rooms at their disposal.

It remains for us to express our grateful thanks to all who have contributed to render the holding of this Exhibition possible. More especially are our acknowledgments for help rendered due to His Majesty The King, Her Majesty Queen Alexandra, their Royal Highnesses The Prince and Princess of Wales, to the authorities of the Victoria and Albert Museum, to Mr. [now Sir] George Donaldson, the donor of the Donaldson Museum to the Royal College of Music, and a Liveryman of our Guild; to the Royal Academy of Music, the Royal College of Music, the Royal Society of Musicians, the Rev. F. W. Galpin, M.A., Mr. C. Van Raalte, Mr. J. T. Chapman, Mr. T. W. Taphouse, M.A., and Mr. W.