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Handwritten musical score on page 34, featuring multiple staves with notes, rests, and performance markings. The score is written in black ink on aged paper. It includes various musical notations such as notes, rests, and dynamic markings like *mf* and *acc.*. There are also performance instructions such as *Pizz* (pizzicato) and *acc.* (accents). The score is organized into systems, with some staves grouped by brackets. The handwriting is clear and legible.

Partial view of the adjacent page (page 35) showing musical notation. The page is partially visible on the right edge of the image, showing the continuation of the musical score from the previous page. The notation includes notes and rests on a staff.