

HILTON, JOHN. — Catch that Catch can, or A choice Collection of Catches, Rounds and Canons for 3 or 4 Voyces. Oblong.

Printed for JOHN BENSON and JOHN PLAYFORD. LONDON. 1652.  
*The Royal College of Music.*

DAVENANT, SIR WILLIAM.—The Siege of Rhodes, made a Representation by the Art of Prospective in Scenes, and the story sung in Recitative Musick at the back part of Rutland-House in the upper end of Aldersgate-street, London. Quarto.

F. M. for HENRY HERRINGMAN. LONDON. 1656.

*Dr. W. H. Cummings.*

Word-book of the first English Opera. It consists of 41 pages, the last giving the names of the performers and composers. The vocal music was composed by Henry Lawes, Matthew Lock, and Captain Henry Cooke; the instrumental by Dr. Charles Colman and Mr. George Hudson. The music was never printed.

DAVENANT, SIR WILLIAM.—The First Day's Entertainment at Rutland House, by Declamations and Musick. Duodecimo.

J. M. for H. HERRINGMAN. LONDON. 1657.

*Dr. W. H. Cummings.*

This consists of long speeches, interspersed with instrumental music and an occasional song. The music—composed by Dr. Charles Colman, Captain Henry Cooke, Mr. Henry Lawes, and Mr. George Hudson—was never printed.

DAVENANT, SIR WILLIAM.—The Siege of Rhodes. The First and Second Part; As they were lately represented at His Highness the Duke of York's Theatre in Lincolns-Inne Fields. The First Part being lately Enlarg'd. Quarto.

Printed for HENRY HERRINGMAN. LONDON. 1670.

*Dr. W. H. Cummings.*

There is a second title-page to Part 2. The entire book consists of 101 pages. There is no list of performers nor composers.