

WAGNER, WILHELM RICHARD.

Mr. Anderson. May 11, 1855.

*Lady Cusins.*

Wagner requests Mr. Anderson to send him £50, as he is in want of that small sum.

Mr. Anderson. London, June 25, 1855.

*Lady Cusins.*

[Translation from the original, which is in French.]

My dear Mr. Anderson,

Mr. Berlioz begs for two tickets for the concert this evening. If you will have the goodness to give them to him, you can send them to me with my tickets, as I shall be seeing Mr. Berlioz again. Failing that, his address is 13, Margaret Street.

*Au revoir* for the last time this evening,

Yours sincerely

RICHARD WAGNER.

Mr. Anderson. Zurich, December 12, 1857.

*Lady Cusins.*

The score 'pour le concert à la Cour Royale' is to be sent [to Anderson], but the orchestral and choral parts Wagner cannot forward, because they 'ne sont plus à ma disposition.'

Kapellmeister Schloubach. Paris, January 24, 1858.

*Dr. Darmstaedler.*

Wagner thanks Schloubach for an excellent performance of 'Tannhäuser,' of which he has received news from Herold, etc.

Louis Schloesser. 16, Rue Newton, Champs-Élysées. Paris, June 19, 1860.

*Mr. A. Schloesser.*

Wagner invites Schloesser to visit him. On that occasion he wrote out for him the close of the Vorspiel to 'Tristan und Isolde,' as arranged for concert performance.

Tristan. Original text.

*Mr. A. Kummer.*

Presented by Wagner to Frau Julie Kummer (*née* Ritter), mother of the owner of the manuscript.

For facsimile see next page.