

BEETHOVEN, LUDWIG VAN.

Mine is ill; the watchmaker must regulate and strengthen his [the metronome's] neck. The Symphony, as you know, must not be published before the end of July. The Quartet, which is ready, I should very much like you also not to publish for a short time. They think very highly of the Quartet. It should be the greatest and finest *ut dicunt* which I have written; the best virtuosi here are anxious to play it.

That is all for to-day.

Is it not possible to invent some means of multiplying by oneself in stereotype-printing the music one has written, so as to be able to do away with these scourges of copyists? Soon more. With love and esteem,
yours,

BEETHOVEN.'

Bolderini. (A Partner in the firm of Artaria & Co.) *Messrs. Artaria & Co.*
Oktober, 1820.

Sehr bester Falstaff!

Ich ersuche höflichst mir ein Exemplar von jedem der 2 Werke für Klavier und Flöte mit Variationen zu schicken.—Die Quittung anbelangend, so werden Sie selbe morgen erhalten, und bitte desshalb um die gehörige Beförderung. Hrn. Artaria lasse ich mich empfehlen, und zugleich für sein gütiges Zustandekommen in Ansehung des Vorschusses bedanken, indem ich schon meine auswärtigen Gelder erhalten habe, und daher jetzt nichts bedarf.—Lebt wohl Ritter Falstaff, seydt nicht zu liederlich, lest das Evangelium und bekehrt euch.—Wir sind übrigens euch bestens zugethan.

BEETHOVEN.

An Ritter John Falstaff abzugeben bei Hrn. Artaria u. Comp.

Haslinger, Tobias.
Undated.

Mr. J. A. Fuller Maitland.

Holz, Carl. 1825-6?
Undated.

Mrs. Courtauld.

Beethoven says he is in the greatest want of money, but promises, if possible, to send 100 florins. There is a reference to Castelli, and also in a letter (published) of August 24, 1825. In another published letter, apparently a little later, Beethoven says: 'I shall soon have no money.' Hence the dates suggested above.

Ignaz Moscheles.

Mr. Felix Moscheles.

Letters from February 22, 1827, to March 18, 1827.

These letters, in the handwriting of Schindler, were not dictated by Beethoven, but partly written in his name. The letter of March 18, written only nine days before the composer's death, is signed by him.