

Company to students recommended by the heads of the two official Schools of Music has agreed upon a memorandum for presentation to these bodies

This memorandum has now been sent to the Admiralty and War Office with an intimation that if desired a deputation from the Court can wait upon the Authorities to answer any questions and give such further information as may be required in the matter

The Clerk stated that the Secretary of the Admiralty had merely acknowledged receipt of the Memorial but no notice had as yet been taken by the War Office

Coronation March The following Report of the Committee appointed at the last Court was read

The Committee appointed by the Court to consider the question of a scheme to obtain a new "Coronation March" for playing at the festivities which may be held in celebration of the Coronation next year and afterwards, Report:- That they have considered the matter and advise that the design be carried out on much the same lines as that planned for the "March" obtained in connection with the Coronation festivities of his late Majesty Edward VII in 1902

(1) It is recommended that a Prize of Fifty guineas be offered for the work adjudged the best

(2) That the freedom of the Company be granted to the successful competitor

(3) That Sir Frederick Bridge M.V.O. M.A. Mus. D. Past Master J. Lu. Southgate D.C.L. Sir Alexander C. Mackenzie Mus. D. D.C.L. L.L.D. Principal of the Royal Academy of Music, Sir G. Herbert H. Parry B.V.O. M.A. D.C.L. L.L.D. Director of the Royal

The Rev. F.
W. Galpin

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