

LITURGICAL MUSIC. Late 14th century. *The University of Cambridge.*
 The volume contains a number of tracts of various kinds of the 15th century.
 The two leaves of 14th century music at the end of MS. KK i. b.
 (No. 1940) are mentioned by Mr. Henry Davey in his 'History of
 English Music' (1895), p. 501.

LOCKE, MATTHEW. 1632 or 1633-1677. *Dr. W. H. Cummings.*
 Music for Sagbutts and Cornets.
 This music was performed during the progress of Charles II. from the Tower
 through the city to Whitehall, on April 22, 1661, the day before his
 coronation. Locke was afterwards appointed Composer in Ordinary to the
 King, to whom this copy formerly belonged.

LUTE MUSIC.
 William Ballet's Lute Book. c. 1600. Written in tablature. *Trinity College, Dublin.*
 This manuscript is the earliest authority for many of our old English folk-
 songs. See 'Chappell's Popular Music of the Olden Time.'

LUTE MUSIC. Book of, *Major Bevil Granville.*

LUTE MUSIC.
 Lute Book of Sir Robert Gordon, of Stralock, 1627-29. Transcribed by
 G. F. Graham, July 31, 1845. *Mr. T. W. Taphouse.*

LUTE MUSIC. Written in English tablature. c. 1650. *Mr. J. Wood.*
 The pieces are by various notable composers of the period, and the book was
 probably compiled for one of the Rookwood family, of Coldham Hall,
 Suffolk, and afterwards, by marriage, came into the possession of the
 Gage family, of Hengrave Hall, Suffolk. Some of the pages contain
 memoranda relating to various Roman Catholic ecclesiastics and their
 writings.

MACFARREN, SIR GEORGE ALEXANDER. 1813-1887. *The Royal Academy of Music.*
 Cantata, 'May Day.'
 Produced at the Bradford Musical Festival, August 28, 1856.

MACKENZIE, SIR ALEXANDER CAMPBELL. 1847- . *Sir A. C. Mackenzie.*
 Oratorio, 'The Rose of Sharon.'
 Produced at the Norwich Musical Festival, October 16, 1884.