

players abroad ; we can find them at home, although as yet we have no society or regular body of professional players who devote themselves solely to the study and mastery of the many instruments that are no longer heard, except on rare occasions. Owing to this fact, and to the craze for 'big effects' begotten of the modern orchestra, the charm possessed by much perfect and delightful music written by composers of the sixteenth and seventeenth centuries is practically lost to the world. If then for no other reason, the Exhibition would be justified by the fact alone that by instituting these lectures and providing instrumental illustrations to them, it had served to open up a practically unexplored region of most beautiful music which, notwithstanding all that has hitherto been done, is known only to the musical historian and to a very small number of zealous amateurs.

A. F. H.

