

held 14th Oct 1908

The Committee appointed at that Court drew up an Advertisement which duly appeared in the Musical and other newspapers setting forth the conditions and Prizes offered. Paragraphs mentioning the scheme were likewise sent out to the daily press and in "Musical News" appeared articles giving special information respecting the type of musical composition to those intending to enter.

Lieut. D. Albert Williams Bandmaster of the Grenadier Guards one of those named by the Court as "Assistants in Judging" was good enough to deliver a Lecture illustrated by his Band on "Military Music Scoring" at the Royal College of Music by permission of Sir Hubert Parry. This was largely attended and it is believed that it has been of much assistance to the composers.

At the expiration of the time allotted for the work to be done it was found that 113 Manuscripts had been sent in some coming from Canada and parts of the Empire as distant as India & Burmah. As yet these pieces have been listed and only glanced through to see that they complied with the conditions set out.

Sir Frederick Bridge has asked for the Committee to be called together on May 3rd to settle the mode of procedure and arrange for the due examination of the pieces sent in. It is proposed to form a Sub-Committee of 6 members to undertake this work in the first instance and then to report to the General Committee.

In support of the scheme I have received up to the present time £87. 8. 6. Of this £56. 5. 0 represents the Special Prize money

Orlando Gibbons

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Music Loan

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