

Goss, Sir John. 1800-1880.

Double Chant in A flat. Presented by the composer to Miss Hackett
in 1839. *Mr. J. S. Bumpus.*

Anthem, 'God so loved the world.'

Mr. T. L. Southgate.

Volume of Manuscript Music, Compositions and Sketches.

Mr. T. L. Southgate.

This collection contains the sketches for Goss's treatise on Harmony;
several of his Anthems and Glees; some numbers of his Opera
'The White Sergeant,' in addition to orchestral and other instrumental
pieces.

Gounod, Charles François. 1818-1893.

Opera, 'Faust.' Garden scene. Fragment of *Marguerite's* part.

Sir George Donaldson.

GRADUALE, English, five leaves only.

'The Litany of St. John.' Parchment, illuminated capitals. Written about
1400 A.D. *Mr. T. L. Southgate.*

GRADUALE, Italian, one leaf. On vellum. 11th century.

The University of Cambridge.

Taken from a binding. The music written in Neumes.

GRADUALE secundum usum Ecclesiæ Romanæ, cum notis musicis.

German MS. of the end of the 13th or beginning of the 14th century. On
vellum, capitals in red, the music written in Neumes.

Mr. G. E. P. Arkwright.

Greene, Dr. Maurice. 1695 or 1696-1755.

Te Deum in D major for voices and instruments. Full score, with signature
of the composer. *The Royal College of Music.*

This *Te Deum* is supposed to have been written for the Thanksgiving for the
suppression of the Scottish Rebellion in the year 1745.

Anthem, 'O clap your hands.'

Dr. W. H. Cummings.

Grieg, Edvard Hagerup. 1843-1907.

Theme of Ballade in G minor for pianoforte (Op. 24).

Mr. A. Schloesser.