

CLEMENTI, MUZIO. 1752-1832.

Messrs. Artaria & Co. London, December 21, 1798. *Messrs. Artaria & Co.*

Chopin states that he is associated with Longman, Hyde and others, and that he would like to enter into correspondence 'per vantaggio reciproco di due parti.'

CRAMER, JOHANN BAPTIST. 1771-1855.

George Hogarth. February 18, 1853. *Lady Cusins.*

Cramer regrets that he must resign his membership of the Philharmonic Society, on account of his health.

George Hogarth, composer, musical critic, and secretary of the Philharmonic Society, was the father-in-law of Charles Dickens.

CROFT, WILLIAM. See under Westminster.

CROTCH, WILLIAM. 1775-1847.

William Ayrton. January 28, 1813. *The Lady Althorp.*

Crotch thanks Ayrton for 'nomination' (probably for the membership of the Philharmonic Society, then just started). 'I find, however, that I should be a mere nominal member unable to attend, which I am sure you would not wish.'

January 16, 1829.

*Miss E. A. Willmott.*

My dear Friend,—Pray tell me whether you think this reading would be a means of getting rid of the objections to 'Non Nobis' which you pointed out to me many years ago?

Yours ever truly,

WM. CROTCH.

Commentary on the Psalms of David. 'Finished, Sunday, August 2, 1829.'

*Mr. J. S. Bumpus.*

CUVILLON, JEAN BAPTISTE PHILÉMON DE. 1809-1900.

*Sir George Donaldson.*

This letter refers to a young Italian violinist, six years of age, 'who already plays in an astonishing manner.' Cuvillon, who was a distinguished violinist, hopes that De Beriot will take the boy as pupil.

DELIBES, CLÉMENT PHILIBERT LÉO. 1836-1891.

Director of the Gymnase, Paris.

*Sir George Donaldson.*

In this letter Delibes asks for a box.

DIBDIN, CHARLES. 1745-1814.

E. W. Brayley. June 14, 1827.

*Miss E. A. Willmott.*