

Mr. A. F. Hill.

CARESTINI, GIOVANNI.

Engraved in mezzotint, after George Knappton, by J. Faber, 1735.
 Carestini, a famous counter-tenor singer, was born at Monte Filatrano, in the Marche of Ancona. He appeared at Rome in 1721; about the year 1730 was engaged by Handel to supply the place of Senesino. On Handel's discontinuance of operas, Carestini went to Venice, and continued in the highest reputation on the Continent, singing at Berlin in 1755.

Mr. C. T. Johnson.

CECIL, REV. RICHARD. 1748-1810.

Engraved in stipple, after J. Russell, by H. Meyer.

CECILIA, ST. Attended by the Magdalen, St. Paul, St. John, St. Augustin, &c.

Mr. A. F. Hill.

Engraved in line by Sir R. Strange, after the painting of Raphael in the church of St. Giovanni in Monte, at Bologna.

CECILIA, ST.

Mr. R. E. Brandt.

Engraved, after Guit Panneds, pupil of Rubens, by F. Wingaerde.

CERVETTO, GIACOMO BASSEVI. 1682-1783.

Mr. C. T. Johnson.

Engraved in mezzotint, after J. Zoffany, by M. A. Picot, 1771.

Cervetto—his real name was Giacomo Bassevi—was the first player to popularise the violoncello in England.

CHERUBINI, MARIA LUIGI CARLO ZENOBIO SALVATORE. 1760-1842.

Engraved by Pfeiffer.

Messrs. Artaria & Co.

CIANCHETTINI, PIO. 1799-1851. As a boy.

Mr. J. Bowman.

Drawn and engraved by P. Condé, and printed in colours.

A nephew of Dussek, Cianchettini, composer and pianist, appeared at the age of five as an infant prodigy.

CIMAROSA, DOMENICO. 1749-1801.

Mr. A. F. Hill.

Engraved by Roberto Locosi.

CIRRI, GIOVANNI BATTISTA.

Mr. A. F. Hill.

Cirri was a violoncellist who lived in London in the second half of the 18th century. In 1776 he obtained a prize at the Catch Club for his canon 'Nos autem gloria.'