



Yelena Vorotko with the Master

particular Professor Christopher Elton, director of keyboard studies) extended to the Master, and his successor will look forward to the next competition with anticipation.

AWARD FOR PROFESSOR MOREHEN

Professor John Morehen, who joined the Court in 2004, has been awarded the degree of Doctor of Letters (D.Litt) by the University of Nottingham. He was on the staff of the University from 1973 until 2002, and is now Emeritus Professor of Music.

John Morehen already holds a Doctorate

of Philosophy (Ph.D) degree from Cambridge University. The degree of Doctor of Letters is a 'higher doctorate', however, and is awarded solely on the basis of publications. In Assistant Morehen's case, this included scholarly editions of English and Latin church music by Croce, Morley and Tye; volumes of English madrigals by Amner, Byrd, John Hilton ('the Younger') and Nicolson; keyboard *ricercari* by Claudio Merulo; over forty editions of English church music published between 1963 and 1992; chapters in various books, and numerous articles published in scholarly journals between 1969 and 2001.



A TREASURED GIFT TO THE COMPANY

When Frank Fowler was Master, the Master's Lady's Brooch could not be located. Frank remedied this by having a diamond, ruby and gold brooch with the City of London Coat of Arms made for his wife Margaret – it also tied in as a Ruby Wedding present.

Margaret greatly enjoyed her connection with the Company and attended nearly every function that she was able to, until her disabilities became too severe. Her easy conversational manner and acerbic wit made her a 'character' in her own right. It was said that she did not suffer fools gladly. This was not strictly true - she did not suffer them at all... (Frank reports!)

Margaret died at the end of February 2005 and it was her wish that this brooch might, if possible, be incorporated in the Company Regalia and asked Frank to pass it into the Company's hands. This he did, at a recent Court meeting, earning our warmest thanks and gratitude.



DR TERENCE PAMPLIN AWARD FOR ORGANOLOGY

Helen Leaf is the 2005 winner of the Dr Terence Pamplin Award for Organology. This award was made for the first time this year and is worth a £1000. The award will be made annually in the future.

Helen will be using the money to fund a project that will produce a working replica of a medieval bone flute. She has produced bone replicas previously but not using the project method that she now proposes. The Award Committee was impressed by the proposal's combination of academic rigour with practical instrument making skills, and thought the project method was particularly interesting, because it will produce a musical instrument whose musical range, tones etc can be studied in detail. The project will apply new technology, using a CT scanner to study original bone instruments which are too fragile to study in any other way; it also employs CAD (computer aided design) software to perform virtual repair work, if needed, before manufacturing the



Elizabeth Pamplin

replica instrument, using rapid prototyping equipment. This latter technique has possibly never been used before by a musical instrument maker and has only occasionally been used in archaeology. These techniques are, of course, known and used in the manufacturing world. Helen is hoping to show the instrument at an exhibition in January 2006.

Helen is currently studying for a PhD at the Institute of Archaeology University College London, researching medieval bone flutes c450-1550 AD. In 2002 she was awarded a First Class Honours BSc in Musical Instrument Technology from London Guildhall University which, by the time she was awarded her MA with distinction in 2003, had become London Metropolitan University.

Helen said on hearing she had won; "I am delighted to receive the award which is perhaps the only one of its kind to support research in organology. Higher education by its very nature is sometimes difficult, challenging and tough going. It's so rewarding when one's ideas and research

are acknowledged in this way"

The Award has been established by the Musicians' Company in memory of Dr Terence Pamplin, who was Junior Warden at the time of his early death in 2004 and would have been Master of the Company in 2005-2006. Organology was both his life's work and passion and his research contribution in that field was huge and internationally recognised.

The Award Committee in 2005 was chaired by Pastmaster Frank Fowler and the members were Dr Arnold Myers (University of Edinburgh), Dr Frances Palmer (Liveryman and Royal Academy of Music), Roger Rose (West Dean College), and Elizabeth Pamplin (Liveryman).

Details of how to apply for the Dr Terence Pamplin Award for Organology in 2006 may be found on the Company's web site www.wcom.org.uk or by application to the Deputy Clerk.

Liveryman Elizabeth Pamplin