

LAWES, HENRY.—A Paraphrase vpon the Psalmes of David, by
G[eorge] S[andys]. Set to new Tunes for private Devotion:
And a thorow Base, for Voice, or Instrument. Small folio.

JOHN LEGATT. LONDON. [1637.]
Mr. J. F. R. Stainer.

S. W. [SLATYER, WILLIAM.]—The Psalmes of David in 4
Languages and in 4 Parts set to y^e Tunes of our Church.
Duodecimo.

THO. HARPER for GEORGE THOMASON and OCTAVIAN PULLEN.
LONDON. 1643.
Mr. J. F. R. Stainer.

LAWES, HENRY AND WILLIAM.—Choice Psalmes put into Musick
for Three Voices. Quarto.

JAMES YOUNG for HUMPHREY MOSELEY and RICHARD WODENOTHE.
LONDON. 1648.
Mr. A. H. Littleton.

The volume contains an engraved portrait of Charles I., believed to be the
last published before his execution. Among the many commendatory
verses prefixed to the work is the Sonnet addressed by Milton
'To Mr. H. Lawes on his airs,' beginning, 'Harry, whose tuneful
and well-measured song.'

FORBES, JOHN.—Psalm Tunes. Oblong octavo.

JOHN FORBES. ABERDEEN. 1666.
Mrs. Christie-Miller.

Issued without title-page, but with dated colophon. This copy, which
formerly belonged to David Laing, is believed to be unique.

PLAYFORD, JOHN.—Psalms & Hymns in Solemn Musick of
Foure Parts on the Common Tunes to the Psalms in Metre.
Folio.

W. GOBBID for J. PLAYFORD. LONDON. 1671.
Mr. J. F. R. Stainer.