

PLAYFORD, JOHN.—The Dancing Master. The Second Edition, enlarged and corrected from many grosse errors which were in the former edition. Oblong quarto.  
Printed for JOHN PLAYFORD. LONDON. 1652.  
*Mr. T. L. Southgate.*

# The English Dancing Master :

O R,

Plaine and easie Rules for the Dancing of Country Dances, with the Tune to each Dance.



L O N D O N,

Printed by *Thomas Harper*, and are to be sold by *John Playford*, at his Shop in the Inner Temple neere the Church doore. 1651.

FEUILLET, RAOUL AUGER.—Recueil de Contredances mises en Chorégraphie. Duodecimo. Chez l'auteur. PARIS. 1706.

*Mr. J. F. R. Stainer.*

The subjoined facsimile, which is just two-thirds of the actual size of the page, shows the first strain of the tune 'Green Sleeves,' and the steps to be danced to it by the first couple. The semi-circular object on the right is the lady, and that on the left the gentleman. The curved lines show their movements. The little arrow-heads are rather misleading: they do