

LULLY, JEAN BAPTISTE. 1633-1687.

Receipt for his services as Superintendent of the King's Chamber Music.

*Dr. Darmstädler.*

A similar receipt, dated 1675.

*Mr. W. Westley Manning.*

MACFARREN, SIR GEORGE ALEXANDER. 1813-1887.

Three letters : one addressed to Mr. F. Enoch, and one to Mr. Myles Foster.

*Miss E. A. Willmott.*

MALIBRAN, MARIA FELICITA (*née* Garcia). 1808-1836.

Mrs. Anderson. Sunday, May the 10th.

*Lady Cusins.*

A short note, written in English.

MARIO, CONTE DI CANDIA. 1810-1883.

Mr. Anderson. June 22, 1842.

*Lady Cusins.*

Mario says that he is ready to obey the royal command.

MARSCHNER, HEINRICH AUGUST. 1795-1861.

Ferdinand Hiller. Hanover, October 14, 1856.

*Mr. Watson Smith.*

MASSENET, JULES FRÉDÉRIC EMILE. 1842-

Le Marquis de Saint Hilaire. August 15, 1878.

*Sir George Donaldson.*

W. G. Cusins. Paris, July 9, 1879.

*Lady Cusins.*

Massenet states that it will afford him great pleasure to set one of Tennyson's poems to music ; but he requests that the one Cusins will select may not have been already set by Balfe and made popular by Sims Reeves [*i.e.*, 'Come into the garden, Maud'].

MENDELSSOHN-BARTHOLDY, FELIX. 1809-1847.

N. Mori. Berlin, September 18, 1832.

*The Lady Althorp.*

Mendelssohn is too busy to write a Rondo as requested by Mori (a music-publisher in London). He adds : 'The songs of Schubert which you mentioned could not be had separately, & therefore I took the whole set of the "Winterreise," wherein you will find some other interesting compositions.' The letter is in English.