

GAFURIUS, FRANCHINUS. — *Practica musicae vtriusque cantus.*  
Folio. AUGUSTINUS DE ZANNIS DE PORTESIO. VENICE. 1512.  
Fourth and last edition. Mr. J. E. Matthew.

GAFURIUS, FRANCHINUS. — *De Harmonia Musicorum Instru-*  
*mentorum.* Folio. GOTARDUS PONTANUS. MILAN. 1518.  
Mr. A. H. Littleton.

GAFURIUS, FRANCHINUS. — *Apologia aduersus Joannem Spatarium*  
*& complices musicos Bononienses.* Folio.

AUGUSTINUS DE VICOMERCATO. TURIN. 1520.  
Mr. J. E. Matthew.

The first explosion in print of the controversy between Gafurius and Spataro on the doctrines of Ramis de Pareija.

Setting aside the 'Apologia aduersus Joannem Spatarium,' which is purely controversial, the original printed works of Gafurius are three in number, although the editions vary in important particulars:—

- (i.) *a.* Theoricum opus armonice discipline. Naples, 1480. Quarto.  
*b.* Theorica Musice. Milan, 1492. Folio.

After a series of quotations from all the writers of antiquity in praise of music, the author proceeds to expound the principles of music based on the writings of Boethius, followed by an explanation of the music of the Greeks, the division of the monochord, and the solmisation of Guido d'Arezzo. The Quarto Edition is the first printed work on music bearing a date.

- (ii.) *a.* *Practica Musicæ quattuor (sic) libris compræhensa.*  
Milan, 1496. Folio.  
*b.* *Musice utriusque cantus libris quatuor modulatissima.*  
Brescia, 1497. Folio.  
*c.* *Practica Musicæ quatuor libris compræhensa.*  
Brescia, 1502. Folio.  
*d.* *Practica Musicæ utriusque cantus quatuor libris modulatissima.*  
Venice, 1512. Folio.

This work consists of instruction in plain song, mensurable music and counterpoint. It contains a large number of musical examples printed from wood blocks, which in the editions of 1496, 1497, and 1502 are identical. In the Venetian edition these have been re-engraved.