

Handwritten musical score on page 16, featuring multiple staves of music with various notations, including notes, rests, and dynamic markings such as *dim.* and *sfz*. The score includes a section with a treble clef and a section with a bass clef, and is marked with a large number 16 at the top.

The page contains approximately 18 staves of handwritten musical notation. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *dim.* (diminuendo) and *sfz* (sforzando). The score is organized into systems, with some staves grouped by brackets. A large number '16' is written at the top center of the page. The handwriting is in black ink on aged paper.