

FÉTIS, FRANÇOIS JOSEPH. 1784-1871.

Mr. Anderson, July 10, 1846.

*Lady Cusins.*

Fétis asks for some books on music.

Mr. Anderson. January 25, 1860.

*Lady Cusins.*

Fétis recommends Mr. Payne for the post of second trumpet-player in the Queen's Band.

FIELD, JOHN. 1782-1837.

Mr. Anderson. June 26, 1846.

*Lady Cusins.*

Field asks for a ticket of admittance to a Philharmonic Concert.

GIBBONS, ORLANDO. See under Westminster.

GLUCK, CHRISTOPH WILLIBALD, RITTER VON. 1714-1787.

Document (signed).

*Dr. Darmstädler.*

Letter of safe conduct (October 8, 1785) for Louis, Marquis of Noailles, drawn up by la Quainte and signed 'Christophe Gluck.'

GOUNOD, CHARLES FRANÇOIS. 1818-1893.

W. G. Cusins.

*Lady Cusins.*

Two letters.

In the first letter Gounod introduces Mlle. Clothilde Kleeberg, 'une pianiste de beaucoup de talent.' In the second, dated June 9, 1871, he requests Cusins to send *Lisiblement*, the name of the writer of the letter sent to him from Buckingham Palace, together with a *tabatière* from the Queen.

Madame Trebelli.

*Mr. B. W. Horner.*

W. G. Cusins.

*Lady Cusins.*

Gounod announces the completion of his setting of Tennyson's 'Ring out, wild bells.'

W. G. Cusins.

*Lady Cusins.*

Announcing the dedication of 'The Redemption' to Queen Victoria.

GRIEG, EDVARD HAGERUP (1843-1907).

W. G. Cusins. January, 1880.

*Lady Cusins.*

Grieg encloses a letter from Joachim, and expresses a desire to play his own Pianoforte Concerto at a Philharmonic concert. (See Joachim, p. 319.)