



**Photo call for Amy Dickson and two Treloar students**

brave enough to take questions and the students were, as usual, forthcoming. To arrange two concerts on the same day, one at the school and the second at the college (for they are at two separate locations) could not have been easy and we must thank the Master for all he did to achieve this.

For me, knowing Treloar's well for many years, I was delighted to watch the Musicians' Company giving those students a greater understanding of music and helping them to learn more about how music is made. Music is an essential part of their lives and our outreach visit built on this. We should congratulate Amy, our Master and all those involved on this new initiative of the Company. Long may it continue, and its influence grow, with an ambitious horizon.

*Pastmaster Sir Alan Traill*

## Forthcoming outreach: a note from the Master

Pastmaster Sir Alan Traill has reported in this issue on our first outreach visit; many more are planned, primarily using the Company's own Yeomen. Our present Company Fellow, Levon Chilingirian, wants his Fellow's project to be bringing string quartet music to schools in deprived areas. We are thus arranging for his students who make up the Vardanyan Quartet to perform at two secondary schools, one in Tower Hamlets and the other in Southwark. The Quartet was formed at the Royal College of Music and does itself represent players from four different ethnic backgrounds. We also plan recital/talks at a number of primary schools around the City; these will use our prize-winners who play classical guitar, harp and piano, and later jazz performers too. I hope to continue visits to schools such as Treloar's and eventually to find ways to bring our outreach into prisons. One can envisage our Yeomen putting on workshops there in popular music, in which young inmates would compose and perform their own songs and get a CD of the resultant concert to send home. But this needs some more thinking and training: At the moment we are supporting two existing groups financially: the *Irene Taylor Music in Prisons Trust* and *Good Vibrations*. The latter enables gamelan concerts by inmates, about which many of you heard at the April Court/Livery dinner.

I expect that such outreach will become a permanent part of the Company's activities and see it as a win/win situation. Everyone involved benefits; the youngsters who hear good music, their schools for offering more cultural challenge, the players who get more experience and some remuneration, and the Company for its contribution to the development of a better society.

*Andreas Prindl*

devoted listeners. But there is I believe an imbalance at the professional end. One way of tackling this would be to set up a Membership Fund that could be used at the discretion of the Court to subsidise the entry fines for professional musicians wishing to enter the freedom or livery, particularly young performers and composers who would otherwise find the financial demands a barrier. I must admit this is not my idea but the brainchild of

another Court member but it is one I hope that can be advanced sooner rather than later.

So, in the next 12 months you will find me advocating the importance of the living composer, of encouraging singing as a vital element of children's education, of working with other like-minded bodies to greater effect, and of bringing more professionals into our Company. I will endeavour to continue the good practice established by

my esteemed predecessor Andreas Prindl and communicate more with you the membership. I will also strive to increase the Company's support for those who need our help most – the talented young professionals in the limbo between full-time education and a viable career. And from you the membership I would ask for your support for *all* our events and your patience as the new Master finds his way forward!