

- THEORBO, German, large. 17th cent.
Miss E. A. Willmott.
- ARCHLUTE, Italian, long-necked (inlaid). 17th cent.
Miss E. A. Willmott.
- MANDOLINE, Italian. 17th cent.
Sir George Donaldson.
- CITTERN, or CITOLE, German, four double strings. By Peter
Wisser. 1708.
Rev. F. W. Galpin.
- PANDURINA, or Treble Lute, German, 16 strings. By Christian
Nonemacher. 1737.
Mr. T. W. Taphouse.
- CITTERN, English. By Frederick Hintz. LONDON. 1740.
Miss E. A. Willmott.
A remarkable example of a unique type.
- CITTERN, English, probably by Benjamin Banks. 1750.
Mrs. Dean.
Formerly the property of the widow of the Rev. Charles Wesley, the
hymn-writer and father of Samuel Wesley and grandfather of
Samuel Sebastian Wesley.
- PANDURINA, Italian. By Michele Angelo Bergonzi. CREMONA. 1755.
Mr. C. Van Raalte.
M. A. Bergonzi was a member of the well-known family of violin-makers,
and son of Carlo Bergonzi.
Formerly the property of the Dosi family, whose arms the instrument bears.
- PANDURINA, Italian. By Michele Angelo Bergonzi. CREMONA. 1756.
Rev. F. W. Galpin.
- CITTERN, English. By Benjamin Banks. SALISBURY. 1757.
Mr. A. F. Hill.
- CITTERN, English. By Remerus Liessem. LONDON. 1758.
Mr. A. F. Hill.