

(iii.) De Harmonia Musicorum Instrumentorum Opus. Milan, 1518.  
Folio.

The only edition of this book. It consists of a learned treatise on the music of the Greeks. Its great interest in the present day is the life of the author by Pantaleone Melegoli.

The Angelicum ac divinum opus musicæ . . . materna lingua scriptum, Milan, 1508, Folio, is an epitome of the Theoricum opus and of the Practica Musicæ in the Italian language, in deference to the want of scholarship of many of the musicians of that day. One copy only is known of an earlier edition of this work, Milan, 1496, in the Musée Calvet at Avignon. All the works of Gafurius are uncommon; the quarto of 1480 is of considerable rarity.—J. E. M.

BURTIUS, NICOLAUS.—Musices Opusculum : cum defensione  
Guidonis Aretini. Quarto.

UGO DE RUGERIIS. BOLOGNA. 1487.  
*Mr. A. H. Littleton.*

See note on p. 15, and facsimile on p. 16.

REUTLINGEN, HUGO [Spechtzhart ?] VON.—Flores Musice omnis  
cantus Gregoriani. Quarto.

JOHANNES PRYSS. STRASBURG. 1488.  
*Mr. J. E. Matthew.*

Although this copy was printed in 1488, the body of the work was written as early as 1332. It consists of a Latin poem of six hundred and thirty-five hexameter verses, which are also leonine. The verses run on continuously, without division of the lines, except that each begins with a capital. In the copy catalogued on p. 11, however, the verses are printed in the usual manner. The smaller type is a running commentary by an unknown hand. Another copy on p. 11.

WOLLICK, NICOLAUS.—Opus Aureum . Musice castigatissimum  
de Gregoriana et Figuratiua atque contrapuncto simplici  
per commode tractans. Quarto.

HENRICUS QUENTEL. COLOGNE. 1501.  
*Mr. J. E. Matthew.*