

HARPSICHORD, English. By Jacob Kirkman.

LONDON. Late 18th cent.

Miss E. A. Willmott.

This finely decorated instrument was ordered at Kirkman's by Queen Charlotte for the Princess Amelia, and it remained at Windsor for some time after her death.

PIANOFORTE, English, in small form for conductor's use.

By John Broadwood.

LONDON. 1805.

Messrs. John Broadwood & Sons, Ltd.

Made for Sir George Smart.

VIELLES, OR HURDY-GURDYS.

The earliest historical Hurdy-Gurdy is the *Organistrum* of the ninth century. From the twelfth to the fifteenth centuries it was in much esteem. Later it became the instrument of the street performer, and was known as *L'Instrument des Pauvres*, and as the *Beggar's Lyre*. In the eighteenth century the Vielle was again in high favour in France, and a number of works were composed for it in combination with other instruments. The Vielle, or Hurdy-Gurdy, is operated by the right hand turning a wheel instead of using a bow.

VIELLE, or HURDY-GURDY, French.

[1700.]

Sir George Donaldson.

VIELLE (en Guitare), or HURDY-GURDY, French. By Pierre César Pons, Maître de Vielle à Paris. Original label.

PARIS. 1776.

Lady Huggins.

VIELLE, or HURDY-GURDY, French.

1780.

Miss E. A. Willmott.