

is an exquisite figure of Fortune, in tortoise-shell. The back is convex, in bands of alternate ivory and tortoise-shell, forming the ground, on which is executed in ivory, silver and tortoise-shell, Cupids, deer, flowers and foliage, rich in life and motion. On the sides are centre-pieces of Apollo and Orpheus, and other figures, with Latin and German inscriptions. The back of the neck is inlaid with an etched figure of Cupid, with flowers and foliage in ivory, silver and tortoise-shell. The head is richly ornamented, and pierced for ten pegs, which are in ivory, and in the shape of the fleur-de-lis. It is said to have been made for Henri IV. See illustration, p. 134.

LUTE, German. By Sixtus Rauwolf.

AUGSBURG. 1593.
Rev. F. W. Galpin.

CHITARRONE, Italian. A large Roman Theorbo. By Mattheus Bueckenburg.

ROME. 1614.
The Victoria & Albert Museum.

Inlaid with various woods and ivory, and furnished with three ornamental sound-holes. It has two sets of tuning pegs for the eight steel bass strings, and the twelve catgut strings respectively.

THEORBO LUTE, Flemish. By Mathys Hoffmans.

ANTWERP. 1619.
Rev. F. W. Galpin.

THEORBO, Italian. Signed 'Giovanni Krebar et Andrea Jansen Padova.'

PADUA. 1629.
Sir George Donaldson.

The body of this instrument is built up of ivory; the back of the peg-box and neck is also of ivory, and is delicately engraved with a view of Venice, showing vessels engaged in firing, and spearmen advancing. Incised dancing and fencing figures adorn the lower neck; there is a garden scene with numerous figures upon the upper neck.

Exhibited at South Kensington in 1885, and illustrated in colours in Hipkins's 'Musical Instruments.'