

- BAGPIPE (MUSSETTE), French. 17th cent.
Mr. C. Van Raalte.
 The barrel and chanters of ebony. The bag covered with yellow brocade.
- BAGPIPE (MUSSETTE), French. Ivory and Ebony. [1700.]
Rev. F. W. Galpin.
- BAGPIPE (CORNEMUSE), French. Ivory. [1700.]
Rev. F. W. Galpin.
- BAGPIPE (CORNEMUSE), French. 18th cent.
Mr. T. W. Taphouse.
 The bag is covered with silk tapestry. The chanter, drone stock, and mouthpiece in ivory, carved head.
 See illustration, p. 200.
- BAGPIPE (MUSSETTE), French. 18th cent.
Mr. T. W. Taphouse.
 The bag is covered with figured silk, and fitted with conical chanter of ebony. The instrument also has the barrel-shaped form of drone peculiar to the Musette, the interior pierced with four cylindrical tubes, fitted with double beating reeds, the length of tube and also the pitch of the note being regulated by five ivory slides running in grooves on the outside. The wind is furnished by small bellows.
- BAGPIPE, French, with Ivory pipes. 18th cent.
Miss E. A. Willmott.
- BAGPIPE, French. 18th cent.
Miss. E. A. Willmott.
- BAGPIPE, Spanish. 18th cent.
Mr. John Glen.
- BAGPIPE (BINIOU), Breton, with one drone. 19th cent.
Rev. F. W. Galpin.
- NORTHUMBRIAN BAGPIPES (with bellows), English. German silver and ivory mounts. [1800.]
Messrs. Boosey & Co.