

THE MUSICAL TIMES

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ROYAL CHORAL SOCIETY.

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The Academy offers to Pupils of both sexes an opportunity of receiving a thorough education in Music in all its branches, under the most eminent Professors.

MIDSUMMER HALF-TERM begins Monday, June 10.

THE GORING THOMAS SCHOLARSHIP for Composers will be competed for about the end of June. Last day for entry, Saturday, June 29.

FORTNIGHTLY CONCERTS, Saturdays, June 1, 15, and 29, at 8.

ORCHESTRAL CONCERT, at Queen's Hall, Tuesday, June 25, at 3.

Prospectus, Entrance Forms, and all further information of—
F. W. RENAUT, Secretary.

THE ROYAL COLLEGE OF MUSIC, PRINCE CONSORT ROAD, SOUTH KENSINGTON, S.W.

Incorporated by Royal Charter, 1883.
Telegrams—"Initiative, London." Telephone—"1160, Western."

Patron: HIS MAJESTY THE KING.

President: H.R.H. THE PRINCE OF WALES, K.G.

Director:

SIR C. HUBERT H. PARRY, Bart., C.V.O., D.C.L., M.A., Mus. Doc.

Hon. Sec.: CHARLES MORLEY, Esq.

The HALF-TERM will commence on Monday, June 17.

Syllabus and official Entry Forms may be obtained from
FRANK POWNALL, Registrar.

THE ROYAL COLLEGE OF ORGANISTS.

The next F.R.C.O. Examination begins on July 15, 1907. The Solo-playing Tests are:—Sonata No. 6 in G major (last movement "Allegro" only), J. S. Bach (Peters, vol. 1, p. 71); (Novello & Co., Book 5, p. 159); (Augener & Co., vol. 8, p. 606); (Breitkopf & Härtel, vol. 6, p. 38). Concertsatz in E flat minor, Op. 141, Merkel (Leipzig ed., J. Rieter-Biedermann). Sonata No. 6, Op. 86 (Fugue and Adagio only), Guilman (Schott & Co.).

The A.R.C.O. Examination begins on July 22. The subject for the Essay will be taken from "Beethoven and his Nine Symphonies," Sir George Grove, C.B. (Novello & Co.).

All candidates must send in their names for FELLOWSHIP by June 21, for ASSOCIATESHIP by June 28. In the case of NEW MEMBERS, proposal forms duly filled up must be sent in before June 3. No names will be entered after the above dates.

The College is open daily from 10 a.m. to 5 p.m. On Saturdays from 10 to 1.

E. H. TURPIN, Hon. Secretary.
Kensington Gore, S.W.

PRIZE COMPETITION.

THE COBBETT PRIZE OF £50 (No. 2)

And lesser PRIZES will be given by the WORSHIPFUL COMPANY OF MUSICIANS, for the Composition of a short "PHANTASIE TRIO"

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LONDON CHORAL SOCIETY.

COMPLIMENTARY CONCERT TO THE CONDUCTOR ARTHUR FAGGE.

MORNING PERFORMANCE, SATURDAY, 22ND JUNE, AT 3.30, AT
QUEEN'S HALL

SIR EDWARD ELGAR'S
SETTING OF CARDINAL NEWMAN'S POEM
THE DREAM OF GERONTIUS
MADAME KIRKBY LUNN,
MR. GERVASE ELWES AND MR. FRANGCON-DAVIES.
Leader—MR. HENRY LEWIS. Organist—MR. C. H. KEMPLING.

Tickets, 7s. 6d., 5s., 3s., 2s. To be obtained at CHAPPELL'S BOX OFFICE, Queen's Hall; the Hon. Sec., 92, London Road, Forest Hill; Usual Agents; and N. VERT, 6, Cork Street, Burlington Gardens, W.

There are a few VACANCIES for Active Members possessed of *Earnestness, Enthusiasm, Good Voices and some Reading ability.* Rehearsals are held at Memorial Hall, Ludgate Circus, at 7 to 8.30 o'clock on Thursdays. Apply to the Secretary, 92, London Road, Forest Hill, S.E.

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SESSION 1906-1907.

The Session consists of Autumn Term (September 17 to December 21), Winter Term (January 21 to April 13), Summer Term (April 15 to June 29).

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Prospectus and further information may be obtained from
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PATRONESS: HER MAJESTY QUEEN ALEXANDRA.

President: SIR W. H. HOULDSWORTH, Bart.

Principal: DR. ADOLPH BRODSKY.

NEW TERM began on Monday, April 22, 1907.

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