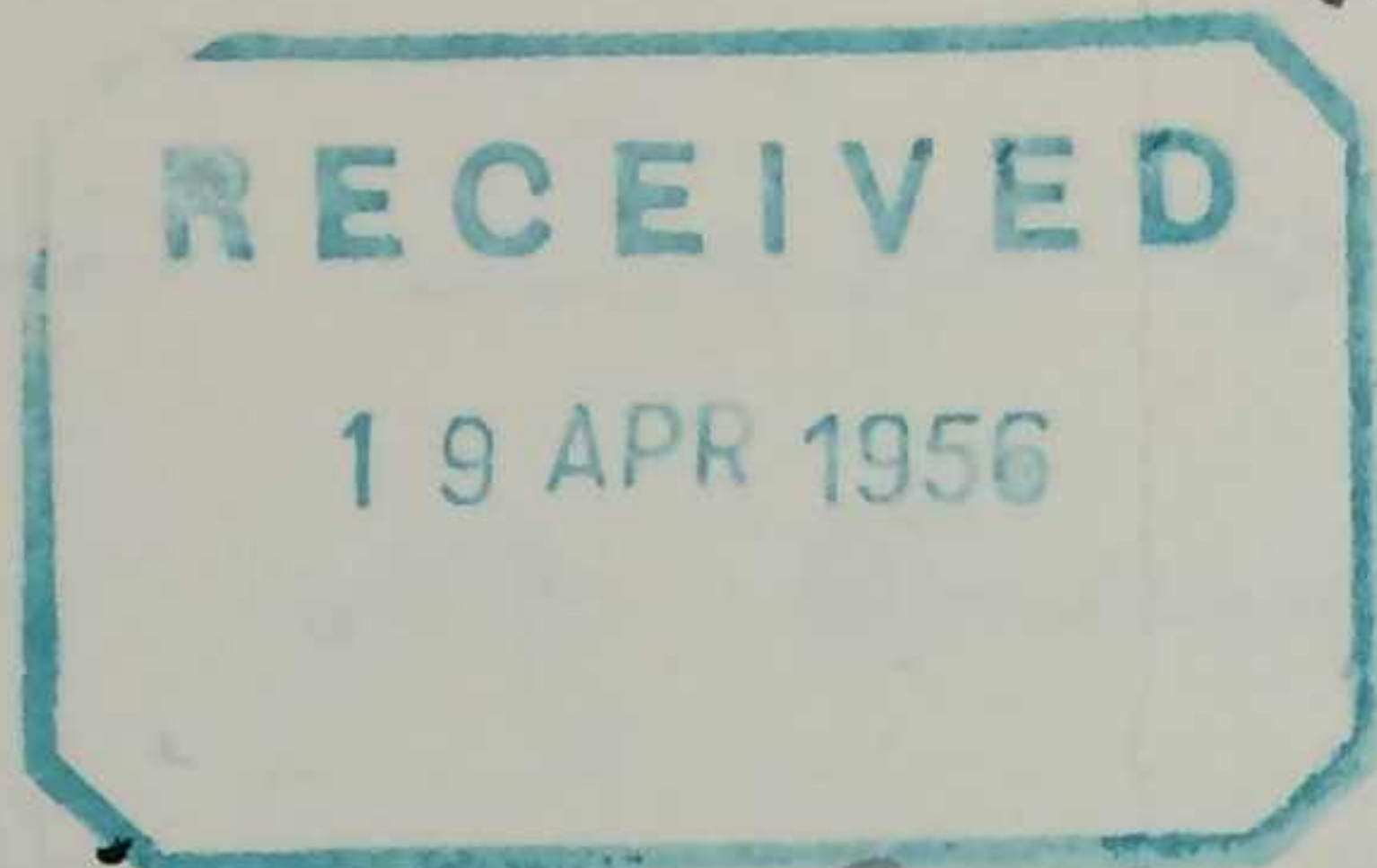


5, St. Mary's Chambers,
St. Mary's Passage,
Cambridge.



18/4/56.

Dear Brigadier Brentson,

your letter. I enclose ^{Thank you for} the receipt for the
fifty guineas.

I do not at the moment have a
set of parts of the quartet, but one is
in preparation which I will send to
you as soon as possible.

With regard to the particulars of
myself which you ask for: my
musical life began at the age of
11 when I learned the violin - later
I was leader of the National Youth
Orchestra. I studied composition as
part of my music degree at Cambridge,
and during the past three or four

years I have had several works performed both here and in London, among them sonatas for violin and for clarinet, a Divertimento for strings, an orchestral overture, a set of pieces for unaccompanied oboe, and several groups of songs.

This, I think, is just about all there is to be said at the moment.

Yours sincerely,

John Estlin