

The following eight distinguished Musicians walking 2 abreast
 Sir G. Hubert Parry Bart. C. V. O. Mus. Doc. Director of the Royal
 College of Music

Sir Alexander Mackenzie Mus. Doc. Principal of the Royal Academy
 of Music

W. H. Cummings Esq. Mus. Doc. Principal of the Guildhall School
 of Music. An Honorary Freeman of the Company

Sir Walter Parratt M. V. O. Mus. Doc. Master of the Kings Musick

Sir George C. Martin M. V. O. Mus. Doc. Organist of St. Pauls Cathedral.
 A Member of the Company

Sir Charles V. Stanford Mus. Doc. Professor of Music at Cambridge
 University

E. H. Turpin Esq. Mus. Doc. President of the Royal College of
 Organists

Charles A. E. Hariss Esq. Mus. Doc. Director of the M^c Gill
 University Conservatoire of Music Montreal as representing Colonial
 Music. A Member of the Company

The Donor of the Bust

C. T. D. Crews Esq. D. L., J. P. F. S. A.

The Junior Warden

J. Lea Southgate Esq.

The Senior Warden

A. C. Hunter Esq.

The Acting Master E. E. Cooper Esq.

(in the absence abroad of the Master Sir Homewood Crawford)

A very impressive sermon dealing with music in the Abbey was
 preached by the Dean of Westminster The Very Reverend J. Armitage
Robinson and immediately after the sermon the Bust which is placed
 in the North Choir Aisle close to the monuments of Purcell Blow and